

For immediate release:

## Digital Nature Photography 101 Workshop @ "Whitman Woods" Saturday, April 13, Noon-1 p.m. FREE & open to Smart Phone & Digital Camera users!

Laurel Springs, NJ — Pick up pro tips from Whitman Woods Project's official photographer Dan Merton, an avid outdoorsman with an affinity for shooting flora, fauna and landscapes with a camera. Dan, an early adopter of digital photography, will lead this free, informal workshop post the morning "Crystal Spring" and "Whitman Woods" clean-ups. Attendees will explore the 3.75-acre oasis of cathedral-like woods with Dan, spot wildlife that rely upon the site for sustenance, and draw photographic inspiration from the lake once famously traversed and celebrated by Walt Whitman during the prolific twilight period of his life.

A longtime Laurel Springs resident, Dan's stunning photographs of "Whitman Woods" and Laurel Lake (aka Big Timber Creek) populate the whitmanwoods.org Web site and are featured on the project's community Facebook page. His subjects also include historic architecture such as the 1785 Whitman-Stafford House.

When: Noon-1 p.m.

Where: Enter the lakefront site via footpaths at the terminus of Glen or Beech avenues. (Street parking only; no restroom facilities.)

Suggested Attire: Long sleeves, long pants, work/hiking boots, Wellies or old sneakers.

**Optional:** Pack a picnic and bring a camp chair.

Bonus: Linger long enough to join the free "Digital Nature Photography 101 Workshop" at noon to be led by Whitman Woods Project's official photographer Dan Merton. (See separate calendar listing below.)

Whitman Woods Project Mission — Distill art, nature, history and science into a living land legacy that will preserve precious passive open space in perpetuity, serve as an open classroom and pay homage to the iconic American poet Walt Whitman

For more information or additional photos, contact Elizabeth Smith (mobile 305.632.5611 or e-mail <a href="mailto:ProjectManager@WhitmanWoods.org">ProjectManager@WhitmanWoods.org</a>)